

REGISTERED COMPANY NUMBER: 07887876 (England and Wales)
REGISTERED CHARITY NUMBER: 1152503

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2020
for
'ON THE EDGE' FUSION YOUTH ORCHESTRA

S A R Accountants
Shire Barn
Hewell Lane
Tardebigge
Worcestershire

'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2020

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Report of the Trustees
for the Year Ended 31 December 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

Significant activities

2020, what a curveball. 'On The Edge' was set for another successful year of creative music projects with positive engagement from all involved. This was not the case. As a result of the COVID pandemic, after much time on plans for developing projects in 2020, and after only one gig at the start of the year, it was decided to cancel all future engagements, hands-on projects and public performances until such times as it would be safe and financially viable to do so. As all OTE musical equipment was insured and safely stored in a rented central facility we sat tight and waited for the green light.

There were no weekly music making activities, no recording projects, no Drumba Zumba, no fourth year of Streetestra and no Artsmile event, there were no café or community event performances, no school workshops, no early years jazzlings, and no care home activities or performances and all our early 2020 plans for new projects and developments for existing projects were benched. The lockdowns insisted that the entertainment and music industries keep a safe distance, so we did. And we sat tight for 8 months, until the end of 2020, with no sign of restrictions altering. We did not have the resources to do our activities solely online as well as cover our running costs, that wasn't an option for us to take in 2020.

Public benefit

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

Volunteers

The impact of COVID permeated our recruitment plans for new board level volunteers. We also had to sit out a 2020 cohort of new recruits for OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills.

New recruits are always welcome and we induct new cohorts regularly, without an end in sight to the lockdown restrictions we were unable to plan out our activities in the short to medium terms.

Induction of undergraduate musicians was also put on ice for the remainder of 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Music making of all kinds is the foundation of instrumental teaching in community workshops, rehearsals and schools providing primary, secondary schools and college students with support, resources, equipment and help to train new music teachers where required. OTE were physically unable to employ a team of musicians in 2020 to participate in public performances, workshops and present events for any young people or adults. Young people from all across the city would have been involved in the OTE Team V training programme.

Report of the Trustees
for the Year Ended 31 December 2020

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

A successful ongoing strategy exists to respond to project opportunities with a variety of partners and to continue to maintain an extensive equipment resource. Joint fundraising activities were being developed in the community for exciting new projects, which were curbed as a result of social distancing and online donations were not promoted, because without activities and events we did not want to ask for funds. Further funding developments continue to plan for long-term growth and delivery across a wider region, but it is unknown when these will be able to be rolled out.

Internal and external factors

COVID halted operations for many charities, large and small, with some having to close permanently as a result. Factors relevant to the success of OTE continuing include succession planning for renewing directors on the board, recruiting new directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities. All these are still true, even in the pandemic, and we have scaled back our ambitions to weather the storm.

FINANCIAL REVIEW

Financial position

The income generated from grants and donations for the year amounted to £4,379 (2019 £7,769). Expenditure on charitable activities amounted to £5,469 (2019 £12,561) and support costs of £5,465 (2019 £8,624). Free reserves as at 31st December 2020 amounted to £558 (2019 £5,693).

Principal funding sources

Currently principal funding is a mix of donations and trusts and foundations, which supports developing projects, equipment and training. Although this has been cut dramatically this year as a result of lockdown and smaller funders have shown associated withdrawal of funds.

Reserves policy

Plans for reserves are 'tbc' this year, as currently we are assessing costs against long-term inactivity and hoping we will not be out of action indefinitely.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Report of the Trustees
for the Year Ended 31 December 2020

FUTURE PLANS

OTE developed projects with a range of existing partners and these partnerships are on hold until 2021, with the expectation that the lockdown will be lifted. Undergraduate, graduate and post-graduate musicians will continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. A training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity remains a priority post pandemic.

Recruitment of a cohort of under-graduate and graduate teaching musicians provides specialism in regular workshops, designed to train and support young music makers, often in making music for the first time. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required. Children and young people have started to perform alongside teaching musicians, for their peers and at public events and OTE aim to identify new opportunities to increase their participation in live performances, including providing accessible opportunities for Arts Awards.

OTE will continue to establish more links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We will continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the city of Birmingham and beyond.

The delayed fourth year of our summer school, Streetestra and recording activities are expected to create new opportunities in 2021 for new communities and older young people (up to 25) to get involved with OTE, and gain skills to use as evidence for Arts Awards and volunteering.

Streetestra will continue to provide an intensive high quality music making experience that incorporates opportunities to improve facility on diverse instruments, listening, improvisation and composition training, and increase new audience engagement with the local community and a fourth summer school is set for 2021.

Through feedback from recording projects we are developing funds to support methods of working with diverse communities to increase collaborative cultural engagement.

We will continue to work with local children and young people to inspire regular music making and participation in community music projects, events and performances. We will also support emerging professional musicians to help them fulfil their potential. We are focussed on developing and funding existing and new projects with a long-term forecast that is committed to making music with all age groups from early years to the elderly. Assuming that 2021 is a healthier, safer year than 2020.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. The Executive Committee shall have no fewer than 4 trustees and no more than 12. All trustees are made familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

Report of the Trustees
for the Year Ended 31 December 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Board meets quarterly and is responsible for the direction and policy making of the charity. While three new board members were successfully identified, with a first board meeting scheduled for early 2020, the pandemic cut short the completion of recruitment and as board meetings were performed remotely it was deemed prudent to take up recruitment of new trustees after the pandemic. In addition, we thank Amran Ellahi for his longstanding support as he retires from the board.

All Board members have voting rights. Day-to-day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees programming and administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, dancers, instructors, sound engineers, training). Training opportunities for work placements, apprenticeships and internships are provided when funds are available.

Wider network

'On The Edge' is a member of Making Music.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07887876 (England and Wales)

Registered Charity number

1152503

Registered office

7 Regent Road
Harborne
Birmingham
West Midlands
B17 9JU

Trustees

Ms F Ord-Shrimpton
A Ellahi (resigned 1.5.20)
R Adams

Approved by order of the board of trustees on 23 September 2021 and signed on its behalf by:

Ms F Ord-Shrimpton - Trustee

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Statement of Financial Activities
for the Year Ended 31 December 2020

	Notes	Unrestricted fund £	Restricted funds £	31.12.20 Total funds £	31.12.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		822	3,557	4,379	7,769
EXPENDITURE ON					
Charitable activities					
Concerts, workshops and training		3,748	7,186	10,934	21,185
NET INCOME/(EXPENDITURE)		<u>(2,926)</u>	<u>(3,629)</u>	<u>(6,555)</u>	<u>(13,416)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		3,484	8,363	11,847	25,263
TOTAL FUNDS CARRIED FORWARD		<u>558</u>	<u>4,734</u>	<u>5,292</u>	<u>11,847</u>

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA (Registered number: 07887876)

Balance Sheet
31 December 2020

	Notes	Unrestricted fund £	Restricted funds £	31.12.20 Total funds £	31.12.19 Total funds £
FIXED ASSETS					
Tangible assets	6	-	4,734	4,734	6,154
CURRENT ASSETS					
Cash at bank		708	-	708	5,993
CREDITORS					
Amounts falling due within one year	7	(150)	-	(150)	(300)
NET CURRENT ASSETS		<u>558</u>	<u>-</u>	<u>558</u>	<u>5,693</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		558	4,734	5,292	11,847
NET ASSETS FUNDS	8	<u>558</u>	<u>4,734</u>	<u>5,292</u>	<u>11,847</u>
Unrestricted funds				558	3,484
Restricted funds				<u>4,734</u>	<u>8,363</u>
TOTAL FUNDS				<u>5,292</u>	<u>11,847</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Balance Sheet - continued
31 December 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 September 2021 and were signed on its behalf by:

F Ord-Shrimpton - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Motor vehicles	- 20% on reducing balance
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

2. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Concerts, workshops and training	<u>5,289</u>	<u>176</u>	<u>5,465</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.12.20 £	31.12.19 £
Depreciation - owned assets	<u>1,420</u>	<u>2,231</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

Fiona Ord-Shrimpton received fees relating to project planning and project management of £2,400 during the year ended 31st December 2020 (2019 - £4,800). There were no other trustee' remuneration or other benefits for the year ended 31st December 2020 nor for the year ended 31st December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

5. STAFF COSTS

The charity has no employees for the periods 2020 or 2019. No employees received remuneration amounting to more than £60,000 in either year.

6. TANGIBLE FIXED ASSETS

	Musical instruments £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 January 2020 and 31 December 2020	<u>7,904</u>	<u>13,871</u>	<u>3,925</u>	<u>25,700</u>
DEPRECIATION				
At 1 January 2020	7,874	8,543	3,129	19,546
Charge for year	<u>30</u>	<u>1,065</u>	<u>325</u>	<u>1,420</u>
At 31 December 2020	<u>7,904</u>	<u>9,608</u>	<u>3,454</u>	<u>20,966</u>
NET BOOK VALUE				
At 31 December 2020	<u>-</u>	<u>4,263</u>	<u>471</u>	<u>4,734</u>
At 31 December 2019	<u>30</u>	<u>5,328</u>	<u>796</u>	<u>6,154</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.20	31.12.19
	£	£
Accrued expenses	<u>150</u>	<u>300</u>

8. MOVEMENT IN FUNDS

	At 1.1.20	Net movement in funds	At 31.12.20
	£	£	£
Unrestricted funds			
General fund	3,484	(2,926)	558
Restricted funds			
Schools outreach & workshops	3,035	(2,564)	471
Motor vehicle & equipment	<u>5,328</u>	<u>(1,065)</u>	<u>4,263</u>
	<u>8,363</u>	<u>(3,629)</u>	<u>4,734</u>
TOTAL FUNDS	<u>11,847</u>	<u>(6,555)</u>	<u>5,292</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	822	(3,748)	(2,926)
Restricted funds			
Schools outreach & workshops	3,557	(6,121)	(2,564)
Motor vehicle & equipment	<u>-</u>	<u>(1,065)</u>	<u>(1,065)</u>
	<u>3,557</u>	<u>(7,186)</u>	<u>(3,629)</u>
TOTAL FUNDS	<u>4,379</u>	<u>(10,934)</u>	<u>(6,555)</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	2,712	772	3,484
Restricted funds			
Schools outreach & workshops	15,893	(12,858)	3,035
Motor vehicle & equipment	6,658	(1,330)	5,328
	<u>22,551</u>	<u>(14,188)</u>	<u>8,363</u>
TOTAL FUNDS	<u>25,263</u>	<u>(13,416)</u>	<u>11,847</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,819	(1,047)	772
Restricted funds			
Schools outreach & workshops	5,950	(18,808)	(12,858)
Motor vehicle & equipment	-	(1,330)	(1,330)
	<u>5,950</u>	<u>(20,138)</u>	<u>(14,188)</u>
TOTAL FUNDS	<u>7,769</u>	<u>(21,185)</u>	<u>(13,416)</u>

9. RELATED PARTY DISCLOSURES

Fiona Ord-Shrimpton, a director and trustee, received fees relating to project planning and project management services of £2,400 during the year ended 31st December 2020 (2019 - £4,800)

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.