

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2021  
for  
'ON THE EDGE' FUSION YOUTH ORCHESTRA

S A R Accountants  
Shire Barn  
Hewell Lane  
Tardebigge  
Worcestershire

'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2021

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Report of the Trustees  
for the Year Ended 31 December 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

### **Significant activities**

2021 continues the universal setbacks associated with the COVID pandemic. 'On The Edge' weathered the 2020 storm and maintained solvency and personnel health through 2021. Benefitting from the scientific wisdom to acknowledge societal limitations, variable restrictions and response patterns allowed the worse risks to be avoided. As a result of COVID during 2020 and the assault of repeated lockdowns all future engagements, hands-on projects and public performances were cancelled until such times as it will be safe and financially viable to return. As all OTE musical equipment is insured and safely stored OTE continues to wait for the all clear.

OTE sat tight for another year. Without resources to do online activities and cover running costs, providing alternatives was yet again not an option for 2021. Young people and their families remain unwilling to take the chance to put their lives at risk without sufficient inoculation, and OTE respects their decisions.

### **Public benefit**

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

### **Volunteers**

The impact of COVID thwarted recruitment plans for new board level volunteers. We also had to sit out another year's cohort of new recruits for OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills.

New recruits are always welcome and we induct new cohorts regularly, without an end in sight to the lockdown restrictions we were unable to plan out activities in the short to medium terms.

Induction of undergraduate musicians was also put on ice for the remainder of 2021.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

Music making of all kinds is the foundation of instrumental teaching in community workshops, rehearsals and schools providing primary, secondary schools and college students with support, resources, equipment and help to train new music teachers where required. From January 2021 OTE was yet again restricted from employing a team of musicians in 2021 to participate in public performances, workshops and present events for any young people or adults. Young people from all across the city would have been involved in the OTE Team V training programme.

Report of the Trustees  
for the Year Ended 31 December 2021

**ACHIEVEMENT AND PERFORMANCE**

**Fundraising activities**

A successful ongoing strategy was put on ice, unable to respond to project opportunities with a variety of partners we continued to maintain our extensive equipment resource. Joint fundraising activities being developed in the community for exciting new projects were parked for an ever extending period as a result of social distancing and online donations were not promoted, because without activities and events we don't feel able to ask for funds. Further funding developments continue to plan for long-term growth and delivery across a wider region, but it is unknown when these will be able to be rolled out. We are grateful to donors who continue to support us with regular donations, with special thanks to those donors who pledged £1000, at this difficult time.

**Internal and external factors**

COVID persisted in halting operations for many charities, large and small, with some having to close permanently as a result. Factors relevant to the success of OTE continuing include succession planning for renewing directors on the board, recruiting new directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities. All these are still true, even in the pandemic, and we have scaled back our ambitions to essential requirements to weather the storm.

**FINANCIAL REVIEW**

**Financial position**

The income generated from grants and donations for the year amounted to £8,909 (2020 £4,379). Expenditure on raising funds amounted to £96, charitable activities amounted to £2,454 (2020 £5,469) and support costs amounted to £1,855 (2020 £5,465). Free reserves as at 31st December 2021 amounted to £6,150 (2020 £558).

**Principal funding sources**

Currently principal funding is a mix of donations and trusts and foundations, which supports projects, equipment and training. Although this has been cut dramatically this year and smaller funders have shown lockdown associated withdrawal of funding rounds. We would like to record a special thank you to Magic Little Grants for honouring their award even when the projects were unable to go ahead, they helped keep the charity open to potential future operation. Additionally, a special thank you to the ongoing generosity of individual donors for consistently donating.

**Reserves policy**

Plans for reserves are 'tbc' this year, as currently we are assessing costs against long-term inactivity and hoping we will not be out of action indefinitely.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Report of the Trustees  
for the Year Ended 31 December 2021

**FUTURE PLANS**

OTE developed projects with a range of existing partners and these partnerships are on hold until 2022, with the expectation that the lockdown will be lifted in the new year.

In 2022, COVID notwithstanding, undergraduate, graduate and post-graduate musicians will continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. A training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity remains a priority post pandemic.

Ongoing recruitment of a cohort of under-graduate and graduate teaching musicians provides specialism in regular workshops, designed to train and support young music makers, often in making music for the first time. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required. Children and young people have started to perform alongside teaching musicians, for their peers and at public events and OTE aim to identify new opportunities to increase their participation in live performances, including providing accessible opportunities for Arts Awards.

OTE will continue to establish more links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We will continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the city of Birmingham and beyond.

The absence of the fourth and fifth years of Streetestra were a deep disappointment and the lack of developing recording activities in 2021 was also felt as a blow to charity development. Post pandemic 'On The Edge' aims to retarget these projects for development in new communities.

Streetestra will continue to provide an intensive high quality music making experience that incorporates opportunities to improve facility on diverse instruments, listening, improvisation and composition training, and increase new audience engagement with local communities and the twice absent summer school is scheduled, optimistically, for 2022.

To borrow from Alexander Rose, exec director at the Long Now Foundation, who raises a valuable long-lived organisation goal for this unsolicited break in activities, "Organizations that want to last need to preserve institutional knowledge. Everywhere from cathedrals to hunter-gatherer tribes to modern cities we find key figures who are "Keepers of the Fabric," living memories of how institutions function in times of maintenance and crisis." Whether 'On The Edge' moves forward solely online, or with the benefits of interactive participation, we will continue to keep and identify information and resources that will be useful.

When safe, we will continue to work with local children and young people to inspire regular music making and participation in community music projects, events and performances. We will also support emerging professional musicians to help them fulfil their potential. We are focussed on developing and funding existing and new projects with a long-term forecast that is committed to making music with all age groups from early years to the elderly. Assuming that 2022 is a healthier, safer year than 2021..

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Report of the Trustees  
for the Year Ended 31 December 2021

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Recruitment and appointment of new trustees**

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. The Executive Committee shall have no fewer than 4 trustees and no more than 12 (COVID exception). All trustees are made familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

**Organisational structure**

The Board meets quarterly and is responsible for the direction and policy making of the charity. While three new board members were successfully identified, the continuing pandemic cut short recruitment and it remains prudent to take up recruitment of new trustees after the pandemic.

All Board members have voting rights. Day-to-day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees programming and administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, dancers, instructors, sound engineers, training). Training opportunities for work placements, apprenticeships and internships are provided when funds are available.

A music programming committee supports events and scheduling

**Wider network**

'On The Edge' is a member of Making Music.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07887876 (England and Wales)

**Registered Charity number**

1152503

**Registered office**

7 Regent Road  
Harborne  
Birmingham  
West Midlands  
B17 9JU

**Trustees**

Ms F Ord-Shrimpton  
R Adams

Approved by order of the board of trustees on 22 September 2022 and signed on its behalf by:

Ms F Ord-Shrimpton - Trustee

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Statement of Financial Activities  
for the Year Ended 31 December 2021

	Notes	Unrestricted fund £	Restricted funds £	31.12.21 Total funds £	31.12.20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		<u>8,909</u>	<u>-</u>	<u>8,909</u>	<u>4,379</u>
<b>EXPENDITURE ON</b>					
Raising funds		96	-	96	-
<b>Charitable activities</b>					
Concerts, workshops and training		<u>3,221</u>	<u>1,088</u>	<u>4,309</u>	<u>10,934</u>
<b>Total</b>		<u>3,317</u>	<u>1,088</u>	<u>4,405</u>	<u>10,934</u>
<b>NET INCOME/(EXPENDITURE)</b>		5,592	(1,088)	4,504	(6,555)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		558	4,734	5,292	11,847
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>6,150</u>	<u>3,646</u>	<u>9,796</u>	<u>5,292</u>

**CONTINUING OPERATIONS**

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA (Registered number: 07887876)

Balance Sheet  
31 December 2021

	Notes	Unrestricted fund £	Restricted funds £	31.12.21 Total funds £	31.12.20 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	6	-	3,646	3,646	4,734
<b>CURRENT ASSETS</b>					
Cash at bank		6,300	-	6,300	708
<b>CREDITORS</b>					
Amounts falling due within one year	7	(150)	-	(150)	(150)
<b>NET CURRENT ASSETS</b>		<u>6,150</u>	<u>-</u>	<u>6,150</u>	<u>558</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		6,150	3,646	9,796	5,292
<b>NET ASSETS FUNDS</b>	8	<u>6,150</u>	<u>3,646</u>	<u>9,796</u>	<u>5,292</u>
Unrestricted funds				6,150	558
Restricted funds				<u>3,646</u>	<u>4,734</u>
<b>TOTAL FUNDS</b>				<u>9,796</u>	<u>5,292</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Balance Sheet - continued

31 December 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22 September 2022 and were signed on its behalf by:

F Ord-Shrimpton - Trustee

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Motor vehicles	- 20% on reducing balance
Computer equipment	- 20% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2021

**2. SUPPORT COSTS**

	Management £	Governance costs £	Totals £
Concerts, workshops and training	<u>1,705</u>	<u>150</u>	<u>1,855</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

		31.12.21	31.12.20
		£	£
Depreciation - owned assets		<u>1,088</u>	<u>1,420</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

Fiona Ord-Shrimpton received fees relating to project planning and project management of £nil during the year ended 31st December 2021 (2020 - £2,400). There were no other trustee' remuneration or other benefits for the year ended 31st December 2021 nor for the year ended 31st December 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

**5. STAFF COSTS**

The charity has no employees for the periods 2021 or 2020. No employees received remuneration amounting to more than £60,000 in either year.

**6. TANGIBLE FIXED ASSETS**

	Musical instruments £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>				
At 1 January 2021 and 31 December 2021	<u>7,904</u>	<u>13,871</u>	<u>3,925</u>	<u>25,700</u>
<b>DEPRECIATION</b>				
At 1 January 2021	7,904	9,608	3,454	20,966
Charge for year	-	852	236	1,088
At 31 December 2021	<u>7,904</u>	<u>10,460</u>	<u>3,690</u>	<u>22,054</u>
<b>NET BOOK VALUE</b>				
At 31 December 2021	<u>-</u>	<u>3,411</u>	<u>235</u>	<u>3,646</u>
At 31 December 2020	<u>-</u>	<u>4,263</u>	<u>471</u>	<u>4,734</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2021

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.21	31.12.20
	£	£
Accrued expenses	<u>150</u>	<u>150</u>

**8. MOVEMENT IN FUNDS**

	At 1.1.21	Net movement in funds	At 31.12.21
	£	£	£
<b>Unrestricted funds</b>			
General fund	558	5,592	6,150
<b>Restricted funds</b>			
Schools outreach & workshops	471	(236)	235
Motor vehicle & equipment	<u>4,263</u>	<u>(852)</u>	<u>3,411</u>
	<u>4,734</u>	<u>(1,088)</u>	<u>3,646</u>
<b>TOTAL FUNDS</b>	<u>5,292</u>	<u>4,504</u>	<u>9,796</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	8,909	(3,317)	5,592
<b>Restricted funds</b>			
Schools outreach & workshops	-	(236)	(236)
Motor vehicle & equipment	<u>-</u>	<u>(852)</u>	<u>(852)</u>
	<u>-</u>	<u>(1,088)</u>	<u>(1,088)</u>
<b>TOTAL FUNDS</b>	<u>8,909</u>	<u>(4,405)</u>	<u>4,504</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2021

**8. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
<b>Unrestricted funds</b>			
General fund	3,484	(2,926)	558
<b>Restricted funds</b>			
Schools outreach & workshops	3,035	(2,564)	471
Motor vehicle & equipment	5,328	(1,065)	4,263
	<u>8,363</u>	<u>(3,629)</u>	<u>4,734</u>
<b>TOTAL FUNDS</b>	<u>11,847</u>	<u>(6,555)</u>	<u>5,292</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	822	(3,748)	(2,926)
<b>Restricted funds</b>			
Schools outreach & workshops	3,557	(6,121)	(2,564)
Motor vehicle & equipment	-	(1,065)	(1,065)
	<u>3,557</u>	<u>(7,186)</u>	<u>(3,629)</u>
<b>TOTAL FUNDS</b>	<u>4,379</u>	<u>(10,934)</u>	<u>(6,555)</u>

**9. RELATED PARTY DISCLOSURES**

Fiona Ord-Shrimpton, a director and trustee, received fees relating to project planning and project management services of £nil during the year ended 31st December 2021 (2020 - £2,400)

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.