

REGISTERED COMPANY NUMBER: 07887876 (England and Wales)
REGISTERED CHARITY NUMBER: 1152503

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2022
for
'ON THE EDGE' FUSION YOUTH ORCHESTRA

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'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2022

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'ON THE EDGE' FUSION YOUTH ORCHESTRA

Reference and Administrative Details
for the Year Ended 31 December 2022

TRUSTEES

Ms F Ord-Shrimpton
R Adams

REGISTERED OFFICE

7 Regent Road
Harborne
Birmingham
West Midlands
B17 9JU

**REGISTERED COMPANY
NUMBER**

07887876 (England and Wales)

REGISTERED CHARITY NUMBER 1152503

Report of the Trustees
for the Year Ended 31 December 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

Significant activities

Reviewing 2021 and the remission of security for so many larger venues, charities and institutions, 'On The Edge' continued to take the prudent decision to keep doors closed to keep the lights on, until such times as business can return to normal.

Public benefit

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

Volunteers

The impact of COVID continued to thwart recruitment of new board members, however a viable list of potential candidates was drawn up for invitation in 2023. Again, OTE sat out a year's cohort of new recruits for OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills.

New recruits remain welcome and OTE has a history of inducting new cohorts of volunteers regularly. Lockdown effects continue to restrict immediate plans for activities in the short to medium terms.

Induction of undergraduate musicians as tutors remained postponed for 2022.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Music making of all kinds is the foundation of instrumental teaching in community workshops, rehearsals and schools providing primary, secondary schools and college students with support, resources, equipment and help to train new music teachers where required. From January 2022 OTE was further restricted from employing a team of musicians in 2022 to participate in public performances, workshops and present events for any young people or adults. Young people from all across the city would have been involved in the OTE Team V training programme.

Fundraising activities

A warming up strategy was created to respond to potential new project opportunities once confirmation with partners became available. 'On The Edge' continued to maintain its extensive equipment resource. Joint community fundraising activities were tentatively discussed for 2023. Further funding developments continue to plan for long-term growth and delivery across a wider region, but it is unknown when these will be rolled out. We are grateful to donors who continue to support us with regular donations.

Report of the Trustees
for the Year Ended 31 December 2022

ACHIEVEMENT AND PERFORMANCE

Internal and external factors

COVID persisted in halting operations for many charities, large and small, with some having to close permanently as a result. Factors relevant to the success of OTE continuing include succession planning for renewing directors on the board, recruiting new directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities. All these are still true, even in the pandemic, and having scaled back ambitions to essential requirements has helped us to weather the storm with options to restart in 2023.

FINANCIAL REVIEW

Financial position

The income generated from grants and donations for the year amounted to £329 (2021 £8,909). Expenditure on raising funds amounted to £180 (2021 £96), charitable activities amounted to £4,061 (2021 £2,454) and support costs amounted to £1,924 (2021 £1,855). Free reserves as at 31st December 2022 amounted to £1,230 (2021 £6,150).

Principal funding sources

Currently principal funding is a mix of donations and trusts and foundations, which supports projects, equipment and training. We would like to continue to offer a special thank you to the ongoing generosity of individual donors for consistently donating.

Reserves policy

Plans for reserves are 'tbc' this year, as currently we are assessing costs against long-term inactivity and hoping we will not be out of action indefinitely.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

FUTURE DEVELOPMENTS

OTE developed projects with a range of existing partners and these partnerships are on hold until 2023.

In 2023, COVID notwithstanding, undergraduate, graduate and post-graduate musicians will continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. A training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity remains a priority post pandemic.

Prospective recruitment of a cohort of under-graduate and graduate teaching musicians for regular workshops continues. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required.

OTE will continue to establish more links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We will continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the city of Birmingham and beyond.

'On The Edge' remain committed to being 'Keepers of the Fabric'; alongside face to face activities, the charity has plans to move forward with new online provision as well as interactive participation, proportionate to funding availability.

'On The Edge' will continue to work with local children and young people to inspire regular music making and participation in community music projects, events and performances. We will also support emerging professional musicians to help them fulfil their potential. We are focussed on developing and funding existing and new projects with a long-term forecast that is committed to making music with all age groups from early years to the elderly. Assuming that 2023 is a healthier, safer year than 2022.

Report of the Trustees
for the Year Ended 31 December 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. In usual circumstances, the Executive Committee shall have no fewer than 4 trustees and no more than 12 (COVID exception). All trustees are provided with information on the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are available to new trustees, advising them of their legal responsibilities.

Organisational structure

Board meetings are scheduled quarterly, in person or via Zoom, the board is responsible for the direction and policy making of the charity. Four new trustees have been identified for on-boarding in 2023.

All Board members have voting rights. Day-to-day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees funding, programming, administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, dancers, instructors, sound engineers, training). Training opportunities for work placements, apprenticeships and internships are provided when funds are available.

A music programming committee supports events and scheduling.

Wider network

'On The Edge' is a member of Making Music.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 28 September 2023 and signed on its behalf by:

Ms F Ord-Shrimpton - Trustee

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Statement of Financial Activities
for the Year Ended 31 December 2022

	Notes	Unrestricted fund £	Restricted funds £	31.12.22 Total funds £	31.12.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		<u>329</u>	<u>-</u>	<u>329</u>	<u>8,909</u>
EXPENDITURE ON					
Raising funds		180	-	180	96
Charitable activities					
Concerts, workshops and training		<u>5,069</u>	<u>916</u>	<u>5,985</u>	<u>4,309</u>
Total		<u>5,249</u>	<u>916</u>	<u>6,165</u>	<u>4,405</u>
NET INCOME/(EXPENDITURE)		(4,920)	(916)	(5,836)	4,504
RECONCILIATION OF FUNDS					
Total funds brought forward		6,150	3,646	9,796	5,292
TOTAL FUNDS CARRIED FORWARD		<u>1,230</u>	<u>2,730</u>	<u>3,960</u>	<u>9,796</u>
CONTINUING OPERATIONS					
All income and expenditure has arisen from continuing activities.					

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA (Registered number: 07887876)

Balance Sheet
31 December 2022

	Notes	Unrestricted fund £	Restricted funds £	31.12.22 Total funds £	31.12.21 Total funds £
FIXED ASSETS					
Tangible assets	6	-	2,730	2,730	3,646
CURRENT ASSETS					
Cash at bank		1,380	-	1,380	6,300
CREDITORS					
Amounts falling due within one year	7	(150)	-	(150)	(150)
NET CURRENT ASSETS		<u>1,230</u>	<u>-</u>	<u>1,230</u>	<u>6,150</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,230	2,730	3,960	9,796
NET ASSETS FUNDS	8	<u>1,230</u>	<u>2,730</u>	<u>3,960</u>	<u>9,796</u>
Unrestricted funds				1,230	6,150
Restricted funds				2,730	3,646
TOTAL FUNDS				<u>3,960</u>	<u>9,796</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Balance Sheet - continued

31 December 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 September 2023 and were signed on its behalf by:

F Ord-Shrimpton - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Motor vehicles	- 20% on reducing balance
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

2. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Concerts, workshops and training	<u>1,761</u>	<u>163</u>	<u>1,924</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

		31.12.22	31.12.21
		£	£
Depreciation - owned assets		<u>916</u>	<u>1,088</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration, or other benefits, for the year ended 31st December 2022 nor for the year ended 31st December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

5. STAFF COSTS

The charity has no employees for the periods 2022 or 2021. No employees received remuneration amounting to more than £60,000 in either year.

6. TANGIBLE FIXED ASSETS

	Musical instruments £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 January 2022 and 31 December 2022	<u>7,904</u>	<u>13,871</u>	<u>3,925</u>	<u>25,700</u>
DEPRECIATION				
At 1 January 2022	7,904	10,460	3,690	22,054
Charge for year	-	681	235	916
At 31 December 2022	<u>7,904</u>	<u>11,141</u>	<u>3,925</u>	<u>22,970</u>
NET BOOK VALUE				
At 31 December 2022	<u>-</u>	<u>2,730</u>	<u>-</u>	<u>2,730</u>
At 31 December 2021	<u>-</u>	<u>3,411</u>	<u>235</u>	<u>3,646</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.22	31.12.21
	£	£
Accrued expenses	<u>150</u>	<u>150</u>

8. MOVEMENT IN FUNDS

	At 1.1.22	Net movement in funds	At 31.12.22
	£	£	£
Unrestricted funds			
General fund	6,150	(4,920)	1,230
Restricted funds			
Schools outreach & workshops	235	(235)	-
Motor vehicle & equipment	<u>3,411</u>	<u>(681)</u>	<u>2,730</u>
	<u>3,646</u>	<u>(916)</u>	<u>2,730</u>
TOTAL FUNDS	<u>9,796</u>	<u>(5,836)</u>	<u>3,960</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	329	(5,249)	(4,920)
Restricted funds			
Schools outreach & workshops	-	(235)	(235)
Motor vehicle & equipment	<u>-</u>	<u>(681)</u>	<u>(681)</u>
	<u>-</u>	<u>(916)</u>	<u>(916)</u>
TOTAL FUNDS	<u>329</u>	<u>(6,165)</u>	<u>(5,836)</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	558	5,592	6,150
Restricted funds			
Schools outreach & workshops	471	(236)	235
Motor vehicle & equipment	4,263	(852)	3,411
	<u>4,734</u>	<u>(1,088)</u>	<u>3,646</u>
TOTAL FUNDS	<u>5,292</u>	<u>4,504</u>	<u>9,796</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,909	(3,317)	5,592
Restricted funds			
Schools outreach & workshops	-	(236)	(236)
Motor vehicle & equipment	-	(852)	(852)
	<u>-</u>	<u>(1,088)</u>	<u>(1,088)</u>
TOTAL FUNDS	<u>8,909</u>	<u>(4,405)</u>	<u>4,504</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.