

REGISTERED COMPANY NUMBER: 07887876 (England and Wales)
REGISTERED CHARITY NUMBER: 1152503

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2016
for
'ON THE EDGE' FUSION YOUTH ORCHESTRA

Sally-Ann Reeves FCCA
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'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2016

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'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees for the Year Ended 31 December 2016

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2016. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

Significant activities

'On The Edge' created a three month Learning and Participation Internship, to assist in delivery of new pilot projects, standardised workshop content, and extending partnership projects. Our apprenticeship position was filled by a series of 'Uni ready' candidates, and the position remains open through Talent Match support.

OTE remained involved in a wide variety of community events in Bartley Green, Harborne and Quinton and continued to participate in projects like Artsmile as part of the Edgbaston Arts Forum (ARTSCOOP), as well as supporting the GAFF Market initiative. Music workshops continued to be a regular weekly feature at Milebrook Hall throughout 2016, which included a brief Adopt a Composer placement, awarded by Making Music. A new vehicle was funded by the Postcode Community Trust which has been a massive help in transporting instruments to schools and venues, and will enable more work across a wider area of the city.

The partnership with Starbucks continued to strengthen, with a three band performance event for International Jazz Day 2016. Our monthly #livelunch continues to be warmly received, and through support from the Elmley Foundation we were able to host further performances and workshops at another Starbucks store in Worcester. Our relationship with the This Girl Can campaign served two more series of successful Drumba Zumba sessions. We were one of the final projects to be supported by Arts Champion, The Drum, before its closure, and the 'Borne on the Edg' project in Quinton was a success for all partner groups and the host venue.

Public benefit

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

Volunteers

Board level volunteers continue to be vital to the success of the organisation. Their input permeates through all levels of OTE infrastructure to members of OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills, new recruits are always welcome and we induct new cohorts regularly. Volunteer induction of undergraduate musicians supports ongoing CPD as well as the charity's development and leads to work opportunities for musicians later in the year.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Music making of all kinds is behind instrumental teaching in community workshops, rehearsals and schools providing primary, secondary schools and college students with support, resources, equipment and helping to train new classroom teachers where required. OTE employed a team of musicians in 2016 that participated in public performances, workshops and presented events for over 1000 young people and 2000 adults. Young people from all across the city were involved in the OTE Team V training programme.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees

for the Year Ended 31 December 2016

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

A successful ongoing strategy exists to respond to project opportunities with a variety of partners and to continue to maintain an extensive equipment resource. Joint fundraising activities were trialled in the community and online donations are slow but in place. Further funding developments are for long-term growth and delivery across a wider region. A successful bid to Birmingham City Council Next Generation funding was confirmed in the second half of the year to provide the first OTE summer school, Streetestra in 2017.

Internal and external factors

Factors relevant are an evolving board of directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities.

FINANCIAL REVIEW

Financial position

The income generated from grants and donations for the year amounted to £16,031. Expenditure on charitable activities amounted to £6,596 and support costs of £9,537.

Principal funding sources

Currently principal funding is a mix of donations, crowdfunding and trusts and foundations, which supports developing projects, equipment and training.

Reserves policy

Plans for reserves are under on-going discussion with a view to second-stage and further development of the organisation. The Board aim to establish reserves of 30% of the organisation's annual running costs within 5 years.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

FUTURE PLANS

OTE collaborated with a range of existing and new partners and these partnerships are set to continue in 2017. Undergraduate, graduate and post-graduate musicians continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. OTE volunteer opportunities have developed into an apprenticeship and a learning and teaching internship. A student training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity is also a priority.

Recruitment of a cohort of under-graduate and graduate teaching musicians provides specialism in regular workshops, designed to train and support young music makers, often in making music for the first time. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required. The children and young people who are regular members of the group have started to perform alongside our teaching musicians, for their peers and at public events and OTE aim to identify new opportunities to increase their participation in live performances, including providing Arts Award opportunities.

OTE continues to establish more links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the city of Birmingham and beyond.

The pilot of our first summer school, Streetestra, will create new opportunities for new communities and older young people (up to 25) to get involved with OTE, and gain skills to use as evidence for Arts Awards. Streetestra will provide an intensive high quality music making experience that incorporates opportunities to improve facility on diverse instruments, listening, improvisation and composition training, and increase new audience engagement with the local community.

We will continue our regular weekly music activity, working with local children and young people to inspire regular music making and participation in community music projects, events and performances, and with emerging professional musicians to help them fulfil their potential too.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees
for the Year Ended 31 December 2016

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. The Executive Committee shall have no fewer than 4 trustees and no more than 12. All trustees are made familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

Organisational structure

The Board meets quarterly and is responsible for the direction and policy making of the charity. At present the board has 4 members from a variety of professional backgrounds relevant to the work of the charity. All Board members have voting rights. Day to day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees programming and administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, sound engineers, training). Training opportunities for apprenticeships and internships are provided when funds are available.

Wider network

'On The Edge' is a member of Making Music.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07887876 (England and Wales)

Registered Charity number

1152503

Registered office

7 Regent Road
Harborne
Birmingham
West Midlands
B17 9JU

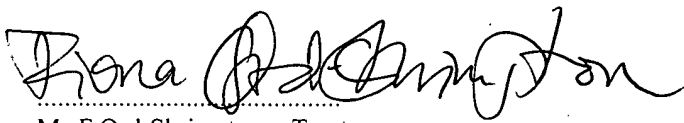
Trustees

Ms F Ord-Shrimpton
J McKay
A Ellahi
R Adams

Independent examiner

Sally-Ann Reeves FCCA
Shire Barn
Hewell Lane
Tardebigge
Worcestershire
B97 6QH

Approved by order of the board of trustees on 25/09/2017 and signed on its behalf by:



Ms F Ord-Shrimpton - Trustee

Independent Examiner's Report to the Trustees of
'ON THE EDGE' FUSION YOUTH ORCHESTRA

I report on the accounts for the year ended 31 December 2016 set out on pages five to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sally-Ann Reeves FCCA
Shire Barn
Hewell Lane
Tardebigge
Worcestershire
B97 6QH

22 September 2017

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Statement of Financial Activities
for the Year Ended 31 December 2016

	Notes	Unrestricted fund £	Restricted funds £	31.12.16 Total funds £	31.12.15 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		477	15,554	16,031	33,908
Total		<u>477</u>	<u>15,554</u>	<u>16,031</u>	<u>33,908</u>
EXPENDITURE ON					
Charitable activities					
Concerts, workshops and training		1,963	14,170	16,133	12,367
NET INCOME/(EXPENDITURE)		<u>(1,486)</u>	<u>1,384</u>	<u>(102)</u>	<u>21,541</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		3,596	24,973	28,569	7,028
TOTAL FUNDS CARRIED FORWARD		<u><u>2,110</u></u>	<u><u>26,357</u></u>	<u><u>28,467</u></u>	<u><u>28,569</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

**Balance Sheet
At 31 December 2016**

	Notes	Unrestricted fund £	Restricted funds £	31.12.16 Total funds £	31.12.15 Total funds £
FIXED ASSETS					
Tangible assets	6	411	14,100	14,511	5,333
CURRENT ASSETS					
Cash at bank		2,149	12,257	14,406	23,536
CREDITORS					
Amounts falling due within one year	7	(450)	-	(450)	(300)
NET CURRENT ASSETS		<u>1,699</u>	<u>12,257</u>	<u>13,956</u>	<u>23,236</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>2,110</u>	<u>26,357</u>	<u>28,467</u>	<u>28,569</u>
NET ASSETS		<u><u>2,110</u></u>	<u><u>26,357</u></u>	<u><u>28,467</u></u>	<u><u>28,569</u></u>
FUNDS					
Unrestricted funds	8			2,110	3,596
Restricted funds				26,357	24,973
TOTAL FUNDS				<u><u>28,467</u></u>	<u><u>28,569</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2016.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 December 2016 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 25/09/2017 and were signed on its behalf by:



.....
Ms F Ord-Shrimpton -Trustee

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements
for the Year Ended 31 December 2016

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' EFA, the and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Motor vehicles	- 20% on reducing balance
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Concerts, workshops and training	<u>9,074</u>	<u>463</u>	<u>9,537</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2016

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.12.16	31.12.15
	£	£
Depreciation - owned assets	<u>5,288</u>	<u>2,011</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

Fiona Ord-Shrimpton received fees relating to project planning and management of £2,400 during the year ended 31st December 2016 (2015 - £1,800). There were no other trustee' remuneration or other benefits for the year ended 31st December 2016 nor for the year ended 31st December 2015.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2016 nor for the year ended 31 December 2015.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	<u>2,676</u>	<u>31,232</u>	<u>33,908</u>
Total	2,676	31,232	33,908
EXPENDITURE ON			
Charitable activities			
Concerts, workshops and training	<u>1,528</u>	<u>10,839</u>	<u>12,367</u>
Total	1,528	10,839	12,367
NET INCOME/(EXPENDITURE)	<u>1,148</u>	<u>20,393</u>	<u>21,541</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	2,448	4,580	7,028
TOTAL FUNDS CARRIED FORWARD	<u>3,596</u>	<u>24,973</u>	<u>28,569</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

**Notes to the Financial Statements - continued
for the Year Ended 31 December 2016**

6. TANGIBLE FIXED ASSETS

	Musical instruments £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 January 2016	7,754	-	2,300	10,054
Additions	150	13,871	445	14,466
At 31 December 2016	<u>7,904</u>	<u>13,871</u>	<u>2,745</u>	<u>24,520</u>
DEPRECIATION				
At 1 January 2016	3,341	-	1,380	4,721
Charge for year	1,965	2,774	549	5,288
At 31 December 2016	<u>5,306</u>	<u>2,774</u>	<u>1,929</u>	<u>10,009</u>
NET BOOK VALUE				
At 31 December 2016	<u>2,598</u>	<u>11,097</u>	<u>816</u>	<u>14,511</u>
At 31 December 2015	<u>4,413</u>	<u>-</u>	<u>920</u>	<u>5,333</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.16 £	31.12.15 £
Accrued expenses	<u>450</u>	<u>300</u>

8. MOVEMENT IN FUNDS

	At 1.1.16 £	Net movement in funds £	At 31.12.16 £
Unrestricted funds			
General fund	3,596	(1,486)	2,110
Restricted funds			
Schools outreach & workshops	3,253	6,141	9,394
Motor vehicle & equipment	21,720	(4,757)	16,963
	<u>24,973</u>	<u>1,384</u>	<u>26,357</u>
TOTAL FUNDS	<u>28,569</u>	<u>(102)</u>	<u>28,467</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2016

8. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	477	(1,963)	(1,486)
Restricted funds			
Schools outreach & workshops	15,554	(9,413)	6,141
Motor vehicle & equipment	-	(4,757)	(4,757)
	<u>15,554</u>	<u>(14,170)</u>	<u>1,384</u>
TOTAL FUNDS	<u><u>16,031</u></u>	<u><u>(16,133)</u></u>	<u><u>(102)</u></u>

9. RELATED PARTY DISCLOSURES

Fiona Ord-Shrimpton, a director and trustee, received fees relating to project planning and management services of £2,400 during the year ended 31st December 2016 (2015 - £1,800)

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Reconciliation of Income and Expenditure
for the Year Ended 31 December 2015

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	4	33,908	-	33,908
EXPENDITURE ON				
Charitable activities	4	12,054	313	12,367
OBSOLETE Governance costs		313	(313)	-
NET INCOME/(EXPENDITURE)		<u>21,541</u>	<u>-</u>	<u>21,541</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Reconciliation of Funds

At 1 January 2015

(Date of Transition to FRS 102)

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
FIXED ASSETS				
Tangible assets		4,616	-	4,616
		<u>4,616</u>	<u>-</u>	<u>4,616</u>
CURRENT ASSETS				
Cash at bank		2,612	-	2,612
CREDITORS				
Amounts falling due within one year		(200)	-	(200)
		<u>2,412</u>	<u>-</u>	<u>2,412</u>
NET CURRENT ASSETS				
		<u>2,412</u>	<u>-</u>	<u>2,412</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		7,028	-	7,028
		<u>7,028</u>	<u>-</u>	<u>7,028</u>
FUNDS				
Unrestricted funds		2,448	-	2,448
Restricted funds		4,580	-	4,580
TOTAL FUNDS				
		<u>7,028</u>	<u>-</u>	<u>7,028</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Reconciliation of Funds
At 31 December 2015

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
FIXED ASSETS				
Tangible assets		5,333	-	5,333
CURRENT ASSETS				
Cash at bank		23,536	-	23,536
CREDITORS				
Amounts falling due within one year		(300)	-	(300)
NET CURRENT ASSETS		<u>23,236</u>	<u>-</u>	<u>23,236</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>28,569</u>	<u>-</u>	<u>28,569</u>
NET ASSETS		<u>28,569</u>	<u>-</u>	<u>28,569</u>
FUNDS				
Unrestricted funds		3,596	-	3,596
Restricted funds		24,973	-	24,973
TOTAL FUNDS		<u>28,569</u>	<u>-</u>	<u>28,569</u>