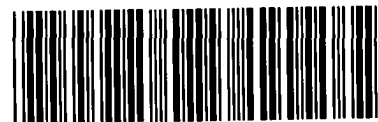


REGISTERED COMPANY NUMBER: 07887876 (England and Wales)  
REGISTERED CHARITY NUMBER: 1152503

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2017  
for  
'ON THE EDGE' FUSION YOUTH ORCHESTRA

MONDAY



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24/09/2018  
COMPANIES HOUSE

S A R Accountants  
Shire Barn  
Hewell Lane  
Tardebigge  
Worcestershire

'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2017

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## 'ON THE EDGE' FUSION YOUTH ORCHESTRA

### Report of the Trustees for the Year Ended 31 December 2017

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2017. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

#### **Significant activities**

Alongside regular weekly activities, funded with the support of Comic Relief, Baron Davenport and John Lewis, amongst others, OTE continues to forge new project opportunities, increasing its reach to more children and young people across Birmingham, and developing an extensive annual programme.

With support from Arts Connect, OTE trained two Arts Awards advisers, and OTE became an Arts Award Centre (for Arts Awards up to Silver). Through Talent Match, OTE oversaw several job placement opportunities, culminating in a six-month job placement that allowed the successful candidate to develop an understanding of the breadth of activities and requirements of a small charity.

Our partnership with Starbucks continued to strengthen, with a memorable performance for International Jazz Day 2017, and the monthly #OTELiveLunch event continues to gain new audiences and positive feedback, including a warmly received 5 day Christmas event series.

Streetestra, an exciting new project funded by Birmingham City Council, saw OTE produce a series of 12 music and dance pre-workshops, two weeks of summer camp, participation in carnival procession and first public performance and a final 'friends & family' performance, which ensured that the first Streetestra was received with great success. The project involved, 14 teaching and performing musicians, 1 dancer, 2 Arts Award advisers, 10 volunteers, 1 assistant and a project manager. 23 young people (up to 25) signed up to the project and a core of 10 participants took part in the camp and performances. Streetestra provided an intensive high quality music making experience that incorporated opportunities to develop and improve instrumental skills, listening, first steps in improvisation and composition and increase new audience engagement with the local community. OTE's strong relationship with Welsh House Farm Big Local developed long-term goals with promises to repeat Streetestra in 2018.

Participation in Artsmile, supported by Artscoop, is a regular feature of the OTE diary, this year the family friendly performance and workshop returned to Caffé Nero. Young musicians of Milebrook music made links with the Wild in Arts, Big Sleuth, Harby Bear sculpture to create the first verses of a new song and young Artsmile participants were invited to add extra lyrics to the song in Harby's honour. The final song, with additional lyrics was performed by the group as part of Artsmile.

OTE began a new relationship with Big Ideas, to produce its first event to commemorate WWII through The Unremembered project. OTE co-ordinated a trio music performance, including singing for an older audience, which brought memories, interest and entertainment to an over 50s lunch club Christmas lunch.

As OTE developed in 2017, two new strands of work were introduced through a successful Big Give #ChristmasChallenge campaign at the end of the year. Early Years Jazzlings, and a series of new interactive performance/ workshops with the elderly community are both confirmed for 2018.

#### **Public benefit**

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

## 'ON THE EDGE' FUSION YOUTH ORCHESTRA

### Report of the Trustees for the Year Ended 31 December 2017

#### **OBJECTIVES AND ACTIVITIES**

##### **Volunteers**

Board level volunteers are vital to the success of the organisation, and a new campaign to find new and additional trustees will begin in 2018. Trustee input continues to take effect through all levels of OTE infrastructure to members of OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills. New volunteer recruits are always welcome and we induct new cohorts regularly. This year we were pleased to work with several undergraduate IT students who took on roles as web assistants to support technical updates to the website. Induction of undergraduate musicians supports ongoing CPD as well as the charity's development and leads to a variety of paid work opportunities for musicians.

Since becoming an Arts Award Centre, with trained Arts Award advisers, arts specific volunteer role activities can be included as evidence for Arts Awards.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

Creative learning, music making and employability are behind instrumental teaching in community workshops, rehearsals and schools and college students with support, resources, equipment and helping to train new classroom teachers where required. OTE employed a strong team of emerging professional musicians in 2017 that participated in public performances, workshops and presented events for over 500 young people and 2000 members of the public. Young people from all across the city were involved in the OTE Team V training programme.

##### **Fundraising activities**

A successful ongoing strategy exists to respond to project opportunities with a variety of partners and to continue to maintain an extensive equipment resource. Joint fundraising activities continue in the community and online donations are growing, including the additional of a successful Big Give #ChristmasChallenge campaign.

Further funding developments are for long-term growth and delivery across a wider region. A second successful bid to Birmingham City Council for Culture on Your Doorstep funding was confirmed in the second half of the year to provide Folly Motion Fest, the first OTE music and dance winterval (scheduled Dec 2018) to promote arts in the Greater Icknield region.

##### **Internal and external factors**

Factors relevant are an evolving board of directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities.

#### **FINANCIAL REVIEW**

##### **Financial position**

The income generated from grants and donations for the year amounted to £10,436. Expenditure on charitable activities amounted to £9,730 and support costs of £11,068.

##### **Principal funding sources**

Currently principal funding is a mix of donations, crowdfunding and trusts and foundations, which supports developing projects, equipment and training.

##### **Reserves policy**

Plans for reserves are under on-going discussion with a view to second-stage and further development of the organisation. The Board aim to establish reserves of 30% of the organisation's annual running costs within 5 years.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

## 'ON THE EDGE' FUSION YOUTH ORCHESTRA

### Report of the Trustees for the Year Ended 31 December 2017

#### **FUTURE PLANS**

OTE continues to collaborate and strengthen current partnerships, and is excited to be developing a diverse mix of new partners, with far-reaching projects that make use of music-making across all generations. These partnerships are set to repeat or begin in 2018. Emerging music professionals studying in or graduated from Higher Education continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. OTE volunteer opportunities for young people seeking to engage with charities in their local community to develop employability and non-cognitive skills continue to attract first class candidates. A student training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity is also a continuing development.

Recruitment of a cohort of emerging teaching musicians provides specialism in regular workshops, designed to train and support young music makers in making music at all abilities. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required. The children and young people who are regular members of the group perform alongside teaching musicians, for their peers, and at public events and OTE aim to identify new opportunities to increase participation in live performances, now including Arts Award incentives.

OTE continues to grow links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the City of Birmingham and beyond.

We will continue our regular weekly music activity in 2018, including a second Streetestra, working with local children and young people to inspire regular music making and participation in community music projects, events and performances, and with emerging professional musicians to help them fulfil their potential as tutors and performers in the region. And next year will see the inclusion of more inter-generational projects as well as a music and dance winterval.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### **Recruitment and appointment of new trustees**

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. The Executive Committee shall have no fewer than 4 trustees and no more than 12. All trustees are made familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

##### **Organisational structure**

The Board meets quarterly and is responsible for the direction and policy making of the charity. At present the board has 4 members from a variety of professional backgrounds relevant to the work of the charity. All Board members have voting rights. Day to day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees programming and administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, sound engineers, training). Training opportunities for apprenticeships and internships are provided when funds are available.

##### **Wider network**

'On The Edge' is a member of Making Music.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
07887876 (England and Wales)

**Registered Charity number**  
1152503

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees  
for the Year Ended 31 December 2017

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered office**

7 Regent Road  
Harborne  
Birmingham  
West Midlands  
B17 9JU

**Trustees**

Ms F Ord-Shrimpton  
J McKay  
A Ellahi  
R Adams

**Independent examiner**

Sally-Ann Reeves FCCA  
S A R Accountants  
Shire Barn  
Hewell Lane  
Tardebigge  
Worcestershire

Approved by order of the board of trustees on 18 September 2018 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Fiona Ord-Shrimpton', written in a cursive style.

Ms F Ord-Shrimpton - Trustee

Independent Examiner's Report to the Trustees of  
'ON THE EDGE' FUSION YOUTH ORCHESTRA

**Independent examiner's report to the trustees of 'ON THE EDGE' FUSION YOUTH ORCHESTRA ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2017.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Sally-Ann Reeves FCCA  
S A R Accountants  
Shire Barn  
Hewell Lane  
Tardebigge  
Worcestershire

18 September 2018

**'ON THE EDGE' FUSION YOUTH ORCHESTRA**

**Statement of Financial Activities  
for the Year Ended 31 December 2017**

	Notes	Unrestricted fund £	Restricted funds £	31.12.17 Total funds £	31.12.16 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		387	10,049	10,436	16,031
<b>Total</b>		<u>387</u>	<u>10,049</u>	<u>10,436</u>	<u>16,031</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Concerts, workshops and training		317	20,481	20,798	16,133
<b>NET INCOME/(EXPENDITURE)</b>		70	(10,432)	(10,362)	(102)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		2,110	26,357	28,467	28,569
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>2,180</u>	<u>15,925</u>	<u>18,105</u>	<u>28,467</u>

The notes form part of these financial statements

**'ON THE EDGE' FUSION YOUTH ORCHESTRA**

**Balance Sheet**

**At 31 December 2017**

	Notes	Unrestricted fund £	Restricted funds £	31.12.17 Total funds £	31.12.16 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	6	190	9,800	9,990	14,511
<b>CURRENT ASSETS</b>					
Prepayments and accrued income		-	2,739	2,739	-
Cash at bank		2,440	3,559	5,999	14,406
		<u>2,440</u>	<u>6,298</u>	<u>8,738</u>	<u>14,406</u>
<b>CREDITORS</b>					
Amounts falling due within one year	7	(450)	(173)	(623)	(450)
<b>NET CURRENT ASSETS</b>		<u>1,990</u>	<u>6,125</u>	<u>8,115</u>	<u>13,956</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>2,180</u>	<u>15,925</u>	<u>18,105</u>	<u>28,467</u>
<b>NET ASSETS</b>		<u>2,180</u>	<u>15,925</u>	<u>18,105</u>	<u>28,467</u>
<b>FUNDS</b>					
Unrestricted funds	8			2,180	2,110
Restricted funds				15,925	26,357
<b>TOTAL FUNDS</b>				<u>18,105</u>	<u>28,467</u>

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Balance Sheet - continued

At 31 December 2017

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2017.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2017 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 18 September 2018 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Fema Ord-Shrimpton', written in a cursive style.

Ms F Ord-Shrimpton -Trustee

## 'ON THE EDGE' FUSION YOUTH ORCHESTRA

### Notes to the Financial Statements for the Year Ended 31 December 2017

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Motor vehicles	- 20% on reducing balance
Computer equipment	- 20% on cost

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. SUPPORT COSTS

	Management	Governance	Totals
	£	costs	£
	£	£	£
Concerts, workshops and training	10,668	400	11,068

**'ON THE EDGE' FUSION YOUTH ORCHESTRA**

**Notes to the Financial Statements - continued  
for the Year Ended 31 December 2017**

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.12.17	31.12.16
	£	£
Depreciation - owned assets	<u>4,521</u>	<u>5,288</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

Fiona Ord-Shrimpton received fees relating to project planning and project management of £4,900 during the year ended 31st December 2017 (2016 - £2,400). There were no other trustee' remuneration or other benefits for the year ended 31st December 2017 nor for the year ended 31st December 2016.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 December 2017 nor for the year ended 31 December 2016.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	477	15,554	16,031
<b>Total</b>	<u>477</u>	<u>15,554</u>	<u>16,031</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Concerts, workshops and training	1,963	14,170	16,133
<b>Total</b>	<u>1,963</u>	<u>14,170</u>	<u>16,133</u>
<b>NET INCOME/(EXPENDITURE)</b>	<u>(1,486)</u>	<u>1,384</u>	<u>(102)</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	3,596	24,973	28,569
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>2,110</u>	<u>26,357</u>	<u>28,467</u>

**'ON THE EDGE' FUSION YOUTH ORCHESTRA**

**Notes to the Financial Statements - continued  
for the Year Ended 31 December 2017**

**6. TANGIBLE FIXED ASSETS**

	Musical instruments £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>				
At 1 January 2017 and 31 December 2017	<u>7,904</u>	<u>13,871</u>	<u>2,745</u>	<u>24,520</u>
<b>DEPRECIATION</b>				
At 1 January 2017	5,306	2,774	1,929	10,009
Charge for year	<u>1,197</u>	<u>2,775</u>	<u>549</u>	<u>4,521</u>
At 31 December 2017	<u>6,503</u>	<u>5,549</u>	<u>2,478</u>	<u>14,530</u>
<b>NET BOOK VALUE</b>				
At 31 December 2017	<u>1,401</u>	<u>8,322</u>	<u>267</u>	<u>9,990</u>
At 31 December 2016	<u>2,598</u>	<u>11,097</u>	<u>816</u>	<u>14,511</u>

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.17 £	31.12.16 £
Accrued expenses	<u>623</u>	<u>450</u>

**8. MOVEMENT IN FUNDS**

	At 1.1.17 £	Net movement in funds £	At 31.12.17 £
<b>Unrestricted funds</b>			
General fund	2,110	70	2,180
<b>Restricted funds</b>			
Schools outreach & workshops	9,394	(5,812)	3,582
Motor vehicle & equipment	<u>16,963</u>	<u>(4,620)</u>	<u>12,343</u>
	26,357	(10,432)	15,925
<b>TOTAL FUNDS</b>	<u>28,467</u>	<u>(10,362)</u>	<u>18,105</u>

**'ON THE EDGE' FUSION YOUTH ORCHESTRA**

**Notes to the Financial Statements - continued  
for the Year Ended 31 December 2017**

**8. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	387	(317)	70
<b>Restricted funds</b>			
Schools outreach & workshops	10,049	(15,861)	(5,812)
Motor vehicle & equipment	-	(4,620)	(4,620)
	<u>10,049</u>	<u>(20,481)</u>	<u>(10,432)</u>
<b>TOTAL FUNDS</b>	<u><u>10,436</u></u>	<u><u>(20,798)</u></u>	<u><u>(10,362)</u></u>

**Comparatives for movement in funds**

	At 1.1.16 £	Net movement in funds £	At 31.12.16 £
<b>Unrestricted Funds</b>			
General fund	3,596	(1,486)	2,110
<b>Restricted Funds</b>			
Schools outreach & workshops	3,253	6,141	9,394
Motor vehicle & equipment	21,720	(4,757)	16,963
	<u>24,973</u>	<u>1,384</u>	<u>26,357</u>
<b>TOTAL FUNDS</b>	<u><u>28,569</u></u>	<u><u>(102)</u></u>	<u><u>28,467</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	477	(1,963)	(1,486)
<b>Restricted funds</b>			
Schools outreach & workshops	15,554	(9,413)	6,141
Motor vehicle & equipment	-	(4,757)	(4,757)
	<u>15,554</u>	<u>(14,170)</u>	<u>1,384</u>
<b>TOTAL FUNDS</b>	<u><u>16,031</u></u>	<u><u>(16,133)</u></u>	<u><u>(102)</u></u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2017

**9. RELATED PARTY DISCLOSURES**

Fiona Ord-Shrimpton, a director and trustee, received fees relating to project planning and project management services of £4,900 during the year ended 31st December 2017 (2016 - £2,400)